

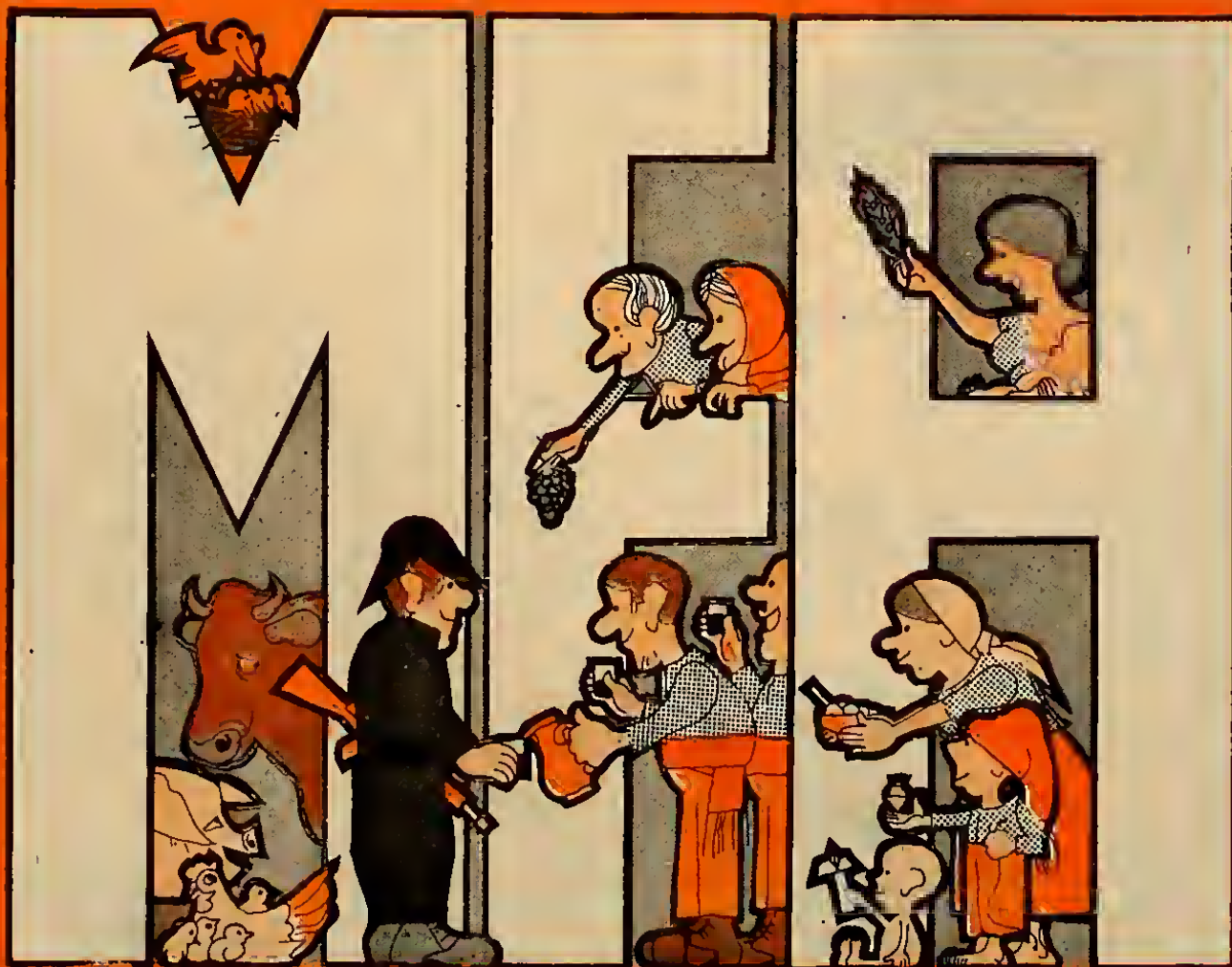
LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA

Folio

KPFA · FM 94

November 1975

O POVO ESTÁ COM O



DINAMIZAÇÃO CULTURAL · ACÇÃO CÍVICA

COMISSÃO DINAMIZADORA CENTRAL

★ Viva a Revolução Portugêsa ★

Portugal



its people & its revolution

BY ALAN SNITOW

This month KPFA will be broadcasting a series of programs about Portugal, its people, and its revolution. We will be trying to give our listeners a sense of what is happening in Portugal and how the people of the country feel about it. The programs will try to counter the mythologies and distortions in the US press, of the idea that a revolution is not "democratic," that a revolution is a somber event rather than a fierce joy for the masses of people involved.

The US press recently has had a series of reports on the posters and slogans that cover the walls of Lisbon and all the other cities and villages in the country. The reports have invariably been from the viewpoint of the tourists: "It's too bad that all this architecture and all these statues are covered with paper." The West's journalists see the posters in this way because they are only tourists. They have been taught to report facts, never the feelings of a people in revolution. They see only official governmental acts and occasional demonstrations, not the underlying process of popular movement.

The process in Portugal is far more advanced, runs far deeper, than a tourist can comprehend. The single "fact" that underlies everything that is happening in Portugal is the day in and day out experience of 48 years of tyranny. People were born, grew up, worked, and died under a dictatorship. All forms of political and social association and expression were banned with the important exception of the Catholic Church. To be found with a copy of a leftist newspaper was a crime punishable by years in prison. People could not talk freely to strangers for fear of the dreaded secret police agents of the PIDE. We asked one man what was it like to live under fascism. He responded that there were some things he would like to forget, i.e., the brutal repression. Another man told a story about someone he knew: "A friend of mine was arrested and interrogated for three days by the PIDE. He was not political, but his two children were members of the underground communist party. He was questioned about his own children and expected to betray them. He refused, but found the arrest and interrogation so painful that he killed himself an hour after his release. That was what it was like under fascism."

But most others were much more hardened to live under the tyranny. Some political leaders on the left in Portugal spent ten, twenty, or thirty years in prison, often in isolation, often tortured.

Now the people of Portugal have crossed the Red Sea, led by the resistance and by the Movimento Dos Forças Armadas (MFA), the Armed Forces Movement. On 25 April, 1974, the MFA overthrew the dictatorship. But the events of 25 April were more than a military coup, they were accompanied by an outpouring

of emotion and joy by masses of people, who flooded into the streets, demonstrating their solidarity with the soldiers and pushing the MFA to go faster, do more than they intended. In a Portuguese version of the attack on the Bastille in France, thousands of people gathered in front of the headquarters of the hated PIDE, releasing the prisoners and imprisoning their guards.

Ever since then, the Portuguese revolution has been a process that has unfolded in the streets, in the factories, and on the farms. Each step in the revolution has been the result of the pressure of the masses of people. The various provisional governments of Portugal since the 25 April have only been poor reflections of this mass turmoil, this molecular process of self-realization. The process has been one of fits and false starts, of hesitations and experimentation as people slowly realize how different their lives are now. After the 25th of April, many people still could not believe that the years of underground struggle were over. One man walked into a cafe and saw a customer openly reading a copy of *Avante*, the communist party paper. He was shocked at the man's foolishness before he realized that things had indeed changed.

But the Portuguese revolution is still not secure. While the US press mourns the lack of democracy in Portugal, the CIA and other similar organizations implement a quite different policy, a policy consistent with the CIA and US's support for the old dictatorship. No matter that Henry Kissinger can say that "the United States has supported the Portuguese revolution from the beginning," the people remember 48 years. They are also very conscious of what happened in Chile. For them, there is no going back.

Angola

It is an ironic justice that Portugal's revolution originated in Africa. The colonial policy came home to roost. The MFA was formed out of the experience of the African wars and many of the soldiers learned their political lessons from the people they were fighting. Mozambique, Guinea Bissau, and the Cape Verde Islands have already won their independence. Only Angola, the richest colony, remains, and on 11 November, Angola too will officially be independent.

But the situation in Angola is far more difficult than in the other former colonies. Three groups are fighting for power, the MPLA, the FNLA, and UNITA. The last two are supported primarily by outside powers, including the CIA, Zaire, South Africa, and the major corporate interests operating in Angola. The struggle among these organizations will almost certainly continue after independence. Along with the series of programs of Portugal this month, on 11 November, KPFA will broadcast a special program on Angola, its people, its music, and the long struggle from a center of the slave trade to freedom and independence.

KPFA FOLIO

VOLUME 26 : Issue 10 : November 1975

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CREDITS AND CORRECTIONS

1. Credits for the photographs in the September issue of the *Folio* were incorrectly given to Alejandro Stuart.

2. The cover photo in the October *Folio* was taken by Chris Stewart.

3. Native American Culture which was captioned on page 10 & 11 of the October *Folio* as broadcast on Wednesday evenings is actually broadcast on Tuesday evenings.

In the past few months, there have been a lot of errors in the *Folio*. The errors are a result of many different reasons that, hopefully, we can resolve. Some of the problems are technical ones and can be eliminated with the help of a proof-reader (which we have been lacking for some time now). Some of the problems result from overwork or the lack of manpower. Some of them are structured problems in the inner workings of the department.

I am tempted to go on about these problems, speaking of the difficulties that a listener-sponsored radio station must go through, but I do not want to. I think that you have probably already heard a lot about our difficulties of manpower and womanpower and economics (which are all closely related). What I did want to say is that we recognize that there are typos, incorrect entries and omissions, and are working toward correcting these mistakes.

—the editor

Report to the Listener

Early in October, KPFA held a staff retreat. For most of us, this was the first time since the intensive strike meetings more than a year ago that we had a chance for extensive group interaction.

The agenda for the conference included a discussion of our frustrating working conditions at the station (the frustration isn't entirely due to our chronic lack of adequate funding), the general direction of KPFA's programming, our finances, and possible changes in programming to meet vital community needs.

No specific changes were adopted at the retreat, but a number of suggestions were made. These will probably not be apparent in programming before January, at the earliest.

Our main general conclusions coincide to some extent with the presentation in last month's "Report to the Listener" from our Public Affairs department. We were fairly unanimous in wanting to broaden our outreach, by first of all relating more to the real life conditions of working people in our audience.

There was also general consensus that internal communications, programming reviews, and inter-departmental relations at KPFA have de-

continued on page 12

KPFA INCOME REPORT September 1975

Subscriptions:		Miscellaneous:	
Bill of the Month	\$ 3,366.50	Fresno Service Pymts	5 72.00
New Subscriptions		Marathon Barter	15.00
and installment pymts	7,324.78	Unfinished Business Matching	
Renewals	6,745.00	Fund Donations	2,437.00
	-----	TOTAL	\$22,614.91
Total	\$17,436.28		
Donations:	\$ 1,142.13	New Subs Pledged	1176
		Renewals Paid	105
Mailings:		New Subs (unpledged)	
Bay Guardian	\$ 1,262.50	paid	316
Oak Symphony	210.00	New BOM members	166
Old	40.00		
	-----	TOTAL SUBSCRIBERS	11B33
Total	\$ 1,512.50		

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

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SATURDAY 1

6:00 THE GOSPEL EXPERIENCE
The best in traditional and contemporary gospel music with Emmitt Powell.

9:00 OLD SONGS DERANGED
Saturday Morning Music Magazine. 9:00 Música Americana: First stream jazz for violin/piano (USA Chamber Concert VII) from the '20's: music by Wilhelm GROSZ, Louis GRUENBERG, Samuel GARDNER, GERSHWIN, COPLAND, Henry GILBERT: *A Rag Bag* (piano solo); Morton GOULD: *Suite* (1947); Robert Russell BENNETT: *Hexapoda: A Study in Jitteroptera* (1939). Produced in the KPFA Studios by Ron Erickson, violinist, with Aileen James, at the piano. Rare, unrecorded jazz-inspired period pieces. 10:30 Judy Mayhan Live at KPFA: Ms. Mayhan writes and sings her own unique kind of music, accompanying herself on piano and banjo.

12:00 AHORA
Music, news, poetry and reports on events of interest to the Raza communities of the Bay Area. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World department.

2:00 THE MOTHERLODE
Music, live interviews, news features, public service announcements, poetry, laughter, sounds... reflections of the developing struggles within the communities of poor and minority people in the Bay Area and around the world. Produced by Laurie Simms.

5:00 THAT WITCHES RISING IN UR EAR
Cultural politics & hystory. Produced by Shebar Windstone, Martha Shelley, lesbians, feminists, the muses & our mother(s). A Public Affairs program.

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett, Claude Marks and Lincoln Bergman.

7:00 THIS NATION...
Blueprint for Repression: Senate Bill 1. Congress in its current session is acting upon a thorough revision of the U.S. Criminal Code—Senate Bill 1. Passage of this controversial legislation implies a chilling effect upon civil liberties and an undermining of the Bill of Rights. This program will investigate SB 1 and its meaning. Produced by Vic Bodoian. From Public Affairs.

7:30 THIRD WORLD BUREAU BENEFIT OPENING
Live broadcast of Benefit Cultural Program for the opening of the Third World Bureau in East Oakland. The Third World Bureau is conceived as an extension of the Third World Department and an active program for reaching out into the Third World Communities of the East Bay Area. Broadcast will be made from Intercommunal Youth Institute, 6118 E. 14th. Street, East Oakland.

1:00 am MUSICAL OFFERINGS
Mary and Tony will enrapture you with an orgy of music, Bachian and otherwise. Till 5 am.

SUNDAY 2

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
News, views and gospel with Bill Sokol.

11:00 FOLK, BLUES AND JAZZ
Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA
ROSSELLINI: *La Guerra*. Renzo Rossellini is best known as a composer of film

NOVEMBER

Program Listings

scores, but he is also one of the most prolific of living opera composers. We'll listen to a performance of the one-act, generally considered his best, with Magda Olivero, Nicoletta Panni, Giacinto Prandelli and conducted by Massimo Freccia. Presented by Bill Collins.

2:00 SWEETEST SMELLING BABY IN NEW ORLEANS

A collage/interview with Lillian Hellman reading her works, excerpts from a speech, and readings from her work *An Unfinished Woman*. She is a truly unique woman. Produced by Jan Albert of WBAI.

4:30 KPFA OPERA REVIEW

The San Francisco Opera revives MASSENET's *Werther* after an absence of 22 years, with local favorite Giacomo Aragall and debutante Heather Harper. The KPFA Opera Staff will have been there.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
San Francisco *Chronicle* book editor William Hogan writes of Bill's *Soviet Women*: "a particularly enlightening work."

7:00 SOULS OF BLACK FOLK

An assemblage of documentaries, interviews, poetry, music and news of Black cultures all over the world. Produced by Splibs.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues.

MONDAY 3

KPFA will be carrying any hearings on the Intelligence Community live those days that they occur in public session during the month.

6:00 AM/FM

Lee Jenkins in her simplest form. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers—XI. Daniel Gregory MASON: *Chanticleer Overture* (1928), Dixon, ARS Orchestra [American Recording Society ARS 20 (15)]; Victor HERBERT: *Concerto No. 2 for Cello & Orchestra, Op. 30* (1894), Miquelle, cello; Hanson, Eastman-Rochester Symphony Orchestra [Mercury MG 50163 (27)]; Charles Tomlinson GRIFFES: *Symphonic Phantasy* (1907); *The White Peacock, Op. 7, No. 1*, Krueger, Royal Philharmonic Orchestra [Society for Preservation of American Musical Heritage 129 (16,7)]; Edward Burlingame HILL: *Sextet for Winds and Piano, Op. 39* (1934), New York Woodwind Quintet; Kallir, piano [Columbia ML 4846 (24)]; Samuel BARBER: *Dover Beach*, for baritone and string quartet, Barber, Baritone;

Curtis String Quartet (recorded May 13, 1935) [Victor LCT 1158 (7)]; John POWELL: *Rhapsodie Negre for Piano and Orchestra* (1918), Dixon, ARS Orchestra [American Recording Society ARS 20 (16)]. Charles Amirkhanian introduces.

11:15 READINGS

The Great Railway Bazaar (1) by Paul Theroux. Fred Cody introduces and reads the first of a three part reading.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

News, information and music from the women's community. Produced by the Unlearning To Not Speak Collective. A Public Affairs program.

1:00 CONNECTIONS

Ways men and women are re-connecting to each other... Poetry, stories, skills and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective. A Public Affairs program.

2:00 THE MYTHS AND REALITIES OF CANCER

This ten part series, produced at our sister station WBAI in New York, looks at the causes of cancer, the treatment of the various forms of the disease, and how this society relates to the cancer victim. A Public Affairs program.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Dick Meister. Then Film Review with Victor Fascio and California Vignettes, readings of early California history taken from contemporary sources read by Fred Schadick. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An in-depth look at what's happening today.

On Behind the News, we will present a summary of the hearings on the Intelligence Community on the days that they occur. Tune in for summary and highlights.

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English with music, drama, news and commentary of current developments in China, as well as items of concern to the Chinese communities in the Bay Area.

8:30 1975 CABRILLO MUSIC FESTIVAL—V

Music as Theatre. Gary SMART: *Del Diario de un Papagayo* for recorded parrot and chamber orchestra; Luciano BERIO: *Sequenza V for Trombone Solo*, (Garrett List, trombone); Nguyen THIEN-DAO: *Tuyen Lua* (Rockets, 1968); Garrett LIST: *Orchestral Etudes* (excerpts: *Nine Sets of Seven, Elevator Music, That Funny Feeling*, 1975); Louis BALLARD: *Devil's Promenade*. Charles Amirkhanian introduces music by two Third World composers, Louis Ballard and Nguyen Thien-Dao, as well as Alaskan composer Gary Smart. This program was recorded by Eric Schilling, Lee Jenkins and Bill Gieg at Cabrillo College Theatre on Thursday 21 August, 1975 in Dolby-A stereo. Dennis Russell Davies conducts.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC

... into the proverbial abyss. With Isabel Hol.

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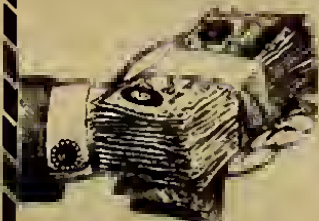
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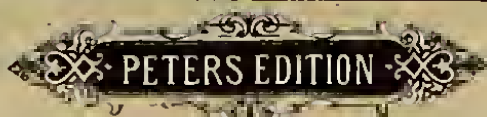


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TUESDAY 4

6:00 AM/FM

Kris Welch is ever present. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Gustav HOLST: *Japanese Suite* (1915), Boult, London Symphony Orchestra [Musical Heritage MHS 1919 (11)]; Richard STRAUSS: *Don Quixote, Op. 35*, Mehta, Los Angeles Philharmonic Orchestra (Reher, collo; Hlinka, viola) [*London CS 6849 (42)]; Arnold SCHOENBERG: *Variations for Orchestra, Op. 31* (1927-8); Claude DEBUSSY: *Nocturnes* (1893-99), Senturia, UC Berkeley Symphony Orchestra [*KPFA tape (40)]. With Charles Amirkhanian.

11:15 READINGS

The Great Railway Bazaar-11 by Paul Theroux. Fred Cody introduces and reads.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Sean O'Hare elects to pay records of traditional music from Ireland, Scotland, and Canada, featuring the fiddle.

2:00 OPEN HOUR

Public Affairs presents.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Schooling: Mel Martynn with views and interviews on alternative education. Then Philip the Gardener, with call-ins at 848-4425. Followed by the KPFA Calendar of events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

If any of the results of today's election are in, we'll cover them. But tune in after 8:00 for all the results.

7:30 NATIVE AMERICAN CULTURE

A shortened program of interviews with Native American leaders, poets, and writers.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:00 ELECTION NIGHT SPECIAL

There's an important election in San Francisco tonight, and in other places as well. KPFA will devote the entire evening to reporting the election results, including interviews with winning and losing candidates, and interpretations of what the results mean. Our newly opened San Francisco Bureau will provide background on the changes (if any) to be expected from the elections.

11:00 LATE NIGHT NEWS

11:45 ELECTION NIGHT CONTINUED

WEDNESDAY 5

6:00 AM/FM

"Woof" says Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

BRUCKNER: *Mass No. 1 in d*, Jochum, Bavarian Radio Orchestra and Soloists [*DGG 2530 314 (46)]; Peter Maxwell DAVIES: *Vesalii Icones* (1969) for cello, small instrumental group and dancer, Da-

vies, the Fires of London [*Nonesuch H 71295 (40)]; Kazimierz SEROCKI: *Musica Concertante* (1958), Krenz, Polish Radio Symphony Orchestra [*Wergo 2549 015 (20)]. With Charles Amirkhanian.

11:15 READINGS

The Great Railway Bazaar-3 by Paul Theroux. Fred Cody concludes this three part reading.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on 848-4425. A Public Affairs program.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. On this week's program we'll be talking with people working with the Network Against Psychiatric Assault. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

9:30 PUBLIC AFFAIRS
OPEN HALF HOUR

Something in the fast-breaking news.

10:00 FRUIT PUNCH

Gay men's programming. This evening Fruit Punch presents part one of *Sir Roger Casement, Traitor* by George Hickenlooper. This play deals with the trial of the famous Irish patriot and the attempt by the British court to use Casement's gayness to silence and convict him. The performance is by the Berkeley Stage Company directed and edited by Drury Pifer with the following cast:

Sir Ernley Blackwell . . . Gail Chugg
Michael Sullivan . . . David Klein
Basil Thompson . . . Steven Knox
Father Cary . . . Rich Foster
F.E. Smith . . . Frank South
Gertrude Bannister . . . Judith Western
Constance Greer . . . Claire Salop
Adler Christinson . . . John Vickery
Next week we'll present part two. A Public Affairs program.

11:00 LATE NIGHT NEWS

11:45 SONG OF
WHISTLE BRITCHES

Music with Bari Scott.

THURSDAY 6

6:00 AM/FM

A learning experience in itself. Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Orquesta Sinfónica Nacional de México. Blas GALINDO: *Sones de Mariachi*, Pablo MONCAYO: *Ihuapango*, Miguel BIRNAL: *Concertino for Organ and Orchestra*, Silvestre REVUELTAS: *Homenaje a García Lorca*, Daniel AYALA: *Tribu*, REVUELTAS: *Redes*, Sensamaya, Rodolfo HALIFTER: *Obertura Festiva*, Herrera de la FUENTE: *Fronteras* (Suite del Ballet). Charles Amirkhanyan introduces a three-record set of music performed by the Mexico City Symphony directed by Luis Herrera de la Fuente. Mussart MCDC 3033.

11:15 READINGS

A Guest at the Spa by Hermann Hesse. A book of memoirs about a cure taken by Hesse at Baden, "midway on the road between Siddhartha and Steppenwolf." Selections read by Victor Fascio.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
With Rich Heisler, guests and open phone.

1:15 OPEN HOUR

Coming from Drama & Literature.

2:00 POWER AND THE ARTS

Film-maker Shirley Clark, art historian Karl Wrekmeister and composer William Malloch discuss the perennial issue of how great (or how little) a work of art effects our society. Hosted by Paul Vangelisti of KPFA.

3:00 WORLDWIDE MUSIC

O Que Faz Falta (*What still must be done*) The Portuguese revolution's effect on music. The explosion of new music since the 25th of April, 1974. The program includes the revolutionary music of Jose Afonso, Sergio Godinho, Luis Basto, Luis Cilia and others. We will also be playing some of the new music from Portugal's former African colonies whose liberation struggles sparked the revolution in Portugal itself. All the music on this program is presently unavailable in the United States. With Alan Snitow.

5:00 BEFORE THE NEWS

Women's News and Commentary: News about women as we make the news.

Followed by The Cops, with representatives from the Berkeley Police Department. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ANGELA SPEAKS

A program hosted by Angela Davis, with commentary and analysis on an expansive range of topics. Listeners are encouraged to phone in on 848-4425.

8:30 WORLDWIDE PERSPECTIVES

Escute Fascista, O Povo Esta em Lula (*Listen, fascist, the people are in struggle*). The history of the Portuguese revolution in song, interviews and poetry. This program is about the meaning of the movement that burst into the open on 25 April 1974 when the Portuguese armed forces movement ended 48 years of fascist dictatorship and about how people's lives have changed since then. Produced by Alan Snitow.

9:30 WORLDWIDE PERSPECTIVES CONTINUED

From Fatims to the Estrela Vermelha. If the Portuguese revolution is to be successful, it must win over the agricultural workers and small farmers. This program is about the regional differences in the lives of rural people in Portugal and includes a report on one of the much-publicized at-

tacks on leftist party headquarters in the northern part of the country. Produced by Alan Snitow.

10:00 BUD CARY'S

DLD RADIO THEATER

Suspense and Madness. This week, Bud features a dramatic performance by Eddie Cantor, known primarily for his comedy on stage, screen and radio. He is heard on Suspense in a tale called *Double Entry*. Part II of ORT is devoted to the Mysterious Traveler and *The Last Survivor*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music... Anonymous Interviews...Cosmosecology & Metaphysicality...with Timotheo.

FRIDAY 7

6:00 AM/FM

Kris Welch wakes up the goose. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins. Leave your requests with the receptionist at 848-6767.

11:15 READINGS

A Guest at the Spa—II by Hermann Hesse. "Even in old age I have thought of *A Guest at the Spa* as one of my better books." Read by Victor Fascio.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's live music forum presents flautist Joseph Rogers. Produced by Tony Cortes and Lou Judson.

1:15 SNAKES & SNAILS & PUPPY DOG TAILS

A program from the Men's Radio Collective about men growing and changing, leaving the old roles behind. Phone-ins welcome. A Public Affairs program.

2:00 MISS MACINTOSH, MY DARLING

By Marguerite Young. Chapter 75, Esther Longtree's Infanticide. Ruth Ford reads this chapter.

5:00 BEFORE THE NEWS

An interview with or commentary by someone active in community affairs. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

What happened to the Russian revolution? A debate. As the *Folio* goes to press, we haven't been able to confirm the participants, but we guarantee that sparks will fly.

7:30 LATIN AMERICA AWAKENS

By Latinoamérica Despierta collective.

8:30 1750 ARCH STREET

James Thomas, tenor in a program of works representing two centuries of music by black composers.

10:30 DEATH OF EARTH

Radio drama by Deane Romano which explores the possibility of total genocide for the survival of Earth. Featuring Michael Elliot, Sarah Anderson, Deane Romano and Harlan Saperstein. Produced by Paul Vangelisti of KPFA.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

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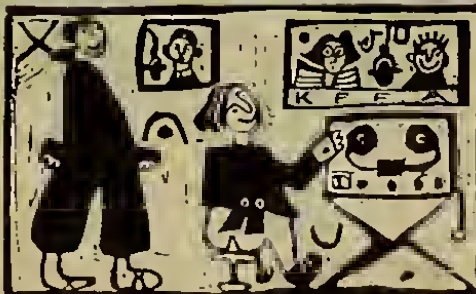
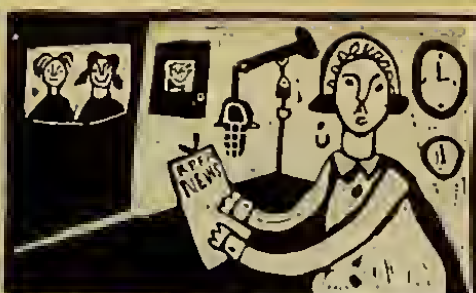
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SATURDAY 8

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmitt Powell.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine. 9:00 Conductors on Conducting. A discussion between George Cleve of the San Jose Symphony Orchestra and Edo De Waart of the Rotterdam Philharmonic Orchestra about their careers as conductors, including a frank discussion of De Waart's disastrous year as assistant to Leonard Bernstein in New York. De Waart is the new principal guest conductor of the San Francisco Symphony. We will hear excerpts from PROKOFIEV's *Romeo & Juliet*, with De Waart conducting the Rotterdam Philharmonic Orchestra. 10:00 My Home, Ain't in the Hall of Fame: featuring songs, poems set to music, impromptu jam sessions, and an interview with Bay Area singer-songwriter Joe Dolce. Joe's work explores alternatives to the ultra-commercial top 40 approach to musical success. Produced by Tony Ferro and Joe Dolce. 11:00 Marshall Summers: Singer/Songwriter. Mr. Summers is a consultant and rebirthing specialist at Theta Seminars in San Francisco and has a special kind of music to share with us. Live in the studios of KPFA.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area. Hecho con mucho respeto a nuestra historia y cultura. Produced by members of the Third World department.

2:00 FULL STREAM AHEAD

The Popular Arts. The afternoon will be devoted to pop-culture: post cards, soap opera, candy bars, games, home movies, etc.

3:30 ART BEAT

Marilyn Hagberg talks with Bay Area Photographer Judy Dater.

4:00 TWO ONE ACTS

By Sam Eisenstein. *Father and Son* and *The Play on Orphans*, produced especially for Pacifica radio. *Father and Son* was directed by Nicholas Lewis and stars William Riola and Gregory Greene. *The Play on Orphans* is a drama without dialogue. Produced by Paul Vangelisti. KPFK.

5:00 BANKS OF SWEET PRIMROSE

Contemporary and traditional English folk music with emphasis on new British releases (Steve calls them Hot Wax). With Steve Mayer hosting. Tune in to hear your favorite dulcimer, tin whistle or lute.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. With Nancy Barrett Claude Marks and Lincoln Bergman.

7:00 THIS NATION...

Gameplan for Suppression: Operation Garden Plot. Operation Garden Plot is the government masterplan for the use of federal troops and national guard troops during "civil disturbances." It is a current contingency plan ready for immediate implementation by presidential order. Garden Plot lays out the entire organizational and operational scheme for civil disturbance control, in other words—martial law. Produced by Vic Bedoian.

7:30 SABOR Y SABER

La Música Latina with music, poetry, historical and cultural programming and P.S.A.'s. With Avoteja, José and Chata.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 9

WE KNEAD THE DOUGH—I

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol says: You be the pitcher, we'll be the catcher. (\$\$\$)

11:00 FOLK, BLUES

AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

Radio Italiana Concert. During the last two decades, Martini and Rossi sponsored operatic concerts on Italian radio. We'll hear a selection (without the commercials), featuring Ebe Stignani, Pia Tassinari, Giuseppe Taddei, Boris Christoff and others.

2:30 A LETTER TO QUEEN VICTORIA

Highlights from a dress rehearsal at the Bird Hoffman School of Dance theatre of Robert Wilson's "silent opera" *A Letter to Queen Victoria*. The production involves intense emotional exchanges and stream of consciousness monologues, string quartet music and several high-pitched screams (for money too). Produced at WBAI.

4:30 KPFA OPERA REVIEW

GIORDANO's tale of passion and intrigue during the French Revolution, *Andrea Chenier*, which opened last Wednesday, is subjected to the scrutiny of the Opera Staff.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s and an introspective look into your pocketbooks with Les Honig.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey. A Public Affairs program.

6:00 THE SUNDAY NEWS

We're almost broke.

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the USSR with call-ins on 848-4425.

7:00 SOULS OF BLACK FOLK

The Splibs look for subscriptions and play some fine music.

10:00 LAST CHANTS

Last chants to subscribe with Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter wails the blues of KPFA.

MONDAY 10

WE KNEAD THE DOUGH—II

6:00 AM/FM

Denny Smithson with an inevitable question: Will you be our money honey? (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers—XII. Alexander REINGOLD: *Sonata in D Major*; Raynor TAYLOR: *Rondo*; James HEWITT: *Sonata No 1 in D Major*, Anne McClenny, piano [**Society for the Preservation MIA 126 (9, 4, 7)*]. *The American Harmony*—a choice collection of the best and most approved fusing and plain tunes, with a fine anthem; used by singing schools, musical societies and church choirs in the United States, 1779-1813. Works of Supply BELCHER, Jacob KIMBALL, Jacob FRENCH, William BILLINGS, Daniel READ, etc. University of Maryland Choir (Springmann, conductor), [Washington WLP 418 (50)]. George Whitefield CHADWICK: *Quartet*

No. 4 for Strings in c (1895), Kolon Quartet of NYU [*Vox SVBX 5301 (28)]. With Charles Amirkhanian.

11:00 LISTENERS' AIR MAIL

Everyday we receive letters here at KPFA from our listeners, giving us criticisms, suggestions or asking questions. The letters are always welcome and we wish we could answer each one, but this is not always possible. So, during this hour, we'll go to the air to hear directly from you. Today, Larry Bensky, KPFA's manager, and Isabel Alegría, KPFA's Program Co-ordinator, talk with listeners about KPFA and its programming. Call in on 848-4425. Be sure to watch for us in the *Folio* because we'll be doing this twice a month at different times and days.

12:00 NOON NEWS

This is the day to subscribe.

12:15 UNLEARNING TO NOT SPEAK

News, information, plugging and music from the women's community. Produced by the Unlearning To Not Speak Collective.

1:00 CONNECTIONS

Ways men and women are reconnecting. Call-ins on 848-4425. Produced by the Androgynous Sprain Collective.

2:00 THE MYTHS AND REALITIES OF CANCER

Produced at WBAI in New York.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley. Have we reached our goal?

5:00 BEFORE THE NEWS

Commentary: Science for the People. Followed by Film Review with Victor Fascio and Fred Schadick's *California Vignettes*. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

Only with your help.

6:45 BEHIND THE NEWS

Get your subscriptions here! \$15/low-income, \$30/regular, \$5/month (Bill of the Month), \$100/sustaining and more.

7:30 CHINESE YOUTH VOICE

A bilingual plea for support.

8:30 1975 CABRILLO

MUSIC FESTIVAL-VI

Joseph HAYDN: *Symphony No. 7 in C, "Le Midi"*; Garrett LIST: *Songs* (California premiere); Felix MENDELSSOHN: *Symphony No. 3 in a, "Scotch"*. Charles Amirkhanian is your host as Dennis Russell Davies lends another colorful program recorded at Cabrillo College Theater in Aptos, California, Friday 22 August, 1975. Engineers for the broadcast were Eric Schilling, Lee Jenkins and Bill Gieg. Brought to you by the subscribers of KPFA.

11:00 LATE NIGHT NEWS

11:45 THIN AIRE

With Howard Moscovitz who hopefully will end the thon.

TUESDAY 11

6:00 AM/FM

seeker of truth

follow no paths

all paths lead where

truth is here

e.e. cummings

9:00 MORNING CONCERT

José Mauricio Nuñez GARCÍA: *Requiem Mass* (1816), Davis, Allen, Brown, Tulio-sela, vocalists; Freeman, Helsinki Philharmonic Orchestra and Morgan State College Choir [*Columbia M 33431 (37)]; Jan

SIBELIUS: *Violin Concerto in d, Op. 47*, Francescatti, Bernstein, New York Philharmonic [*Odyssey Y 33522 (28)]; Hans Werner HENZE: *The Tedious Way to the Place of Natascha Ungeheuer*, Pearson, baritone; Philip Jones Brass Quintet; Fires of London; Gunter Hampel Free Jazz Ensemble; Agostini, organ; Yamashi'ta, percussion [*DGG 2530 212 (59)]. With Charles Amirkhanian

11:15 READINGS

The Watchful Poker Chip of H. Matisse, by Ray Bradbury. When first we meet George Garvey he is nothing at all. But see how he adds to himself by "subtracting." Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Jigs, reels, and hornpipes introduced by Sean O'Hare.

2:00 OPEN HOUR

A Public Affairs program

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science: Science educator Dr. Rick Reis will be talking with guests on such topics as astronomy, physics, geology, and meteorology. Listeners are welcome to call in with questions or comments at 848-4425. This will be followed by The People United: Host Sean O'Hare will be talking with people who are involved in organizing in their communities for social and political change. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 ANGOLA LIVRE

A special program on the liberation struggle in Angola as the country becomes officially independent today.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Hosted by Cathy Cogan.

8:30 BOOKSHELF

Byron Bryant discussing current and uncurrent literature.

9:00 RADIO ARTS PROJECT

The History of Literature by Nanos Valaoritis. A group of Dadaists are led by the Russian historian Potebnia through eight periods of literary history. Performing this bizarre journey are members of the San Francisco improvisational theatre The Wing: Terry Day, Mary Kate Edmonson, Michael Farro, Jerry Felix, and Joe Spano. Nanos Valaoritis plays the part of Potebnia. Sound composition and technical production by David Berry. Directed and produced by Erik Bauersfeld. This series is made possible by a grant from the National Endowment for the Arts.

10:00 UNLEARNING TO NOT SPEAK

Women of Northern Ireland. Women are active participants in the struggle of Northern Ireland, but very little is usually heard from them directly. In 1974, Carolyn Hatch and friends produced a video tape documentary of Northern Ireland's working class women describing their lives and their particular brand of political activism...

Produced by Caroline Hatch and Viki Hebert.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Music with Lesley Saar.

WEDNESDAY 12

6:00 AM/FM

9:00 MORNING CONCERT

Igor STRAVINSKY: *Cantata* (1952), Davis, English Chamber Orchestra [*L'Oiseau-Lyre SOL 265 (21)]; BEETHOVEN: *Quartet No. 13 in B-Flat, Op. 130* (1825), Budapest Quartet [*Columbia MS 6384 (36)]; Scriabin: *Poem of Ecstasy* (1904), Stokowski, Czechoslovakian Philharmonic Orchestra [*London SPC 21117 (19)]. With Charles Amirkhanian.

11:15 READINGS

The Box Man. Anyone can become a box man—once you irretrievably toss away your responsibilities, non-portable possessions, and find a suitable life by wearing a box over your head. Excerpts from the novel by Kobo Abe, who wrote *Woman in the Dunes*. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. Our guest will be Dr. Ken Pelletier. We'll present an interesting dialogue on the future of medicine and health. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

International Report. Jan Austin, Banning Garrett, Steve Talbot and Russ Steller of Internews go into the details of the stories they cover. Interviews, historical backgrounds, and call-ins from you, the listener, on 848-4425.

7:30 IRANIAN STUDENTS' ASSOCIATION

8:30 JORNALISTAS EM LUTA

Journalists in Struggle. A report on the takeover of Radio Renascenca by the workers and the struggle to prevent the radio station from being turned back to the Catholic Church. The program also examines the role of the new movement for workers commissions throughout Portugal. Produced by Maria Theresa Moraes. A Public Affairs program.

9:30 PUBLIC AFFAIRS OPEN HALF HOUR

A world event that will enlighten you.

10:00 FRUIT PUNCH

Gay men's programming. This week Fruit Punch presents the concluding scenes of *Sir Roger Casement, Traitor*, by George Hickenlooper. (See Fruit Punch, 5 November for more information.)

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES

Music with Bari Scott.

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THURSDAY 13

6:00 AM/FM

Note how the seasons unfold, each in its proper time. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers—XIII. Music of Aaron COPLAND: *An Outdoor Overture* (1938). Copland, London Symphony Orchestra [*Columbia MS 7375 (9)]; *Piano Variations* (1930), Masselos, piano [*Odyssey 3216 0040 (11)]; *Our Town* (1940), Copland, London Symphony Orchestra [*Columbia MS 7375 (11)]; *Music for a Great City* (1963-4), Copland, London Symphony Orchestra [*CBS 3211 0002 (26)]; *Connotations* (1961-2), Bernstein, New York Philharmonic [*Columbia L2S 1008 (world premiere 1962) (18)]; *Vitebsk* (Study on a Jewish Theme for Violin, Cello and Piano) Carlyss, Adam, Copland: *Quartet for Piano and Strings*, Copland, Juilliard Quartet members [*CBS 3211 0042 (12, 22)]. Charles Amirkhanian with music by American composer Aaron Copland who will celebrate his 75th birthday tomorrow.

11:15 READINGS

The Box Man—II by Kobo Abe. The only essential is a large empty carton with no markings on the outside (for anonymity). This is the home you will wear henceforth. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

With Alan Vaughan, guests and open phone.

1:15 A CONVERSATION

WITH JOSEPH CAMPBELL

Campbell begins by defining mythology as other people's religion. He then takes the listener on a tour in time of mythic legends from the Stone Age to the present. Interview by Margot Adler and Bruce Kenyon of WBAI.

3:00 WORLDWIDE MUSIC

Music of other cultures with Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: News about women as we make the news.

Followed by the Arts Information Air-letter: News of the arts in the Bay Area from the Arts Information Service. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

The Public Affairs and News departments take a further look at some of the top stories in the news.

7:30 THIRD WORLD COLLAGE

Music, poetry, community news, history and culture of Third World people. Produced by the Third World department.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

10:00 BUD CARY'S

OLD RADIO THEATER

Radio for Mrs. America... the last time we presented this program, it met with widespread approval so we've put together another program full of daytime radio of the 40s. Included are excerpts from many famous soap operas and an outing with Louella Parsons.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...with Timotheo.

FRIDAY 14

6:00 AM/FM

The bewitching Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins. Leave your requests with the receptionist at 848-6767.

11:15 READINGS

The Box Man—III.
Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC

KPFA's live music forum, presents Rolly Brown playing ragtime guitar. Produced by Tony Cortes and Lou Judson.

1:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you, the listener. Produced by Sean O'Hare.

2:00 TOP SECRET RADIO PREVIEW

The Philippines. CIA and other US activities in the Philippines in the early 1950's are explored through readings from William Pomeroy's *Forest and An American Made Tragedy*, intercut with some traditional music of the Philippines.

3:00 WORLDWIDE MUSIC

Fig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS

Commentary: CPHJ—The Committee For Prisoner Humanity and Justice. Followed by Shoptalk; Patty Miller will be talking to working people about their jobs—what they do and how they feel about it. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Produced by Latinoamérica Despierta/
Latin America Awakens Collective.

8:30 CONSPIRACY IN AMERICA

A live broadcast of the opening session of the Conspiracy in America conference from Martin Luther King Jr. High School in Berkeley. Among the participants in the conference will be Charles Garry, Don Freed, Tackwood, and David Dellinger. For further information, call 444-7411 ex. 95.

10:30 POETRY READING

Richard Howard. The Pulitzer-Prize-winning poet Richard Howard gives a reading here of his splendid poem dealing with the life, times, and society of the German poet Holderlin, a poem which casts many illuminating lights on our own times.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down memory lane with Carl Stolz.

SATURDAY 15

6:00 THE GOSPEL EXPERIENCE

Emmit Powell with the best in traditional and contemporary gospel music.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine. 9:00 G.S. Sachdev Music of India Master Class. Movie themes based on ragas. 10:30 Renee LeBallister, dancer, talks about music & moving our body. 11:00 KPFA Live Music: Timothy Brown and Robin Kay

Highlights

PORTUGAL

The Portuguese Revolution is the focus of political debates around the world, but people in the United States have received little information about the reality of the revolution with most daily papers producing stories that are little more than anti-left yellow journalism. KPFA will be presenting seven special programs on Portugal this month, most of them based on eyewitness reports. There will also be a special program on Angola as it gains its independence from Portugal this month.

Worldwide Music Thursday 6, 3 pm
O Que Fas Falta

Worldwide Perspectives Thursday 6, 8:30 pm *Escute Fascista, O Povo Esta em Luta*

Worldwide Perspectives Continued Thursday 6, 9:30 pm *From Fatima to the Estrela Vermelha*

Angola Livre Thursday 11, 6:45 pm

Journalistas em Luta Wednesday 12, 8:30 pm

Old Songs Deranged Saturday 22, 9:00 am *Nao Seremos Pais Incognitos*

Unlearning to not Speak Tuesday 25, 10 pm *It's Hard Being a Woman in Portugal*

Abaixo a Reaccoa Wednesday 26, 9:30 pm

CABRILLO FESTIVAL

On Monday nights, at 8:30, KPFA will continue its broadcast of concerts from the 1975 Cabrillo Music Festival. The concerts are introduced with commentary by KPFA Music Director, Charles Amirkhanian. As those KPFA listeners who have heard the broadcasts of the first four concerts must already know, this year's festival was exciting and highly successful.

The first concert to be heard this month on Monday 3, will be *Music as Theatre*, featuring *Del Diario de un Papagayo* by Gary Smart, *Tuyen Lua* by Nguyen Thien-Dao, *Sequenza V for trombone solo* by Luciano Berio, and music by Garrett List and Louis Ballanrd.

The next concert, on 10 November, will feature the Cabrillo Festival Orchestra, under the direction of Dennis Russell Davies, playing Haydn's *Symphony No. 7 (Le Midi)*, Mendelssohn's "Scotch" *Symphony*, and the West Coast Premiere of Garrett List's *Orchestral Etudes*.

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CORO
DOS TRIBUNAIS

José Afonso

José Afonso is one of the leading singers of the Portuguese revolution. He is heard on **Worldwide Music**, Thursday 6, 3 pm and on **Old Songs Deranged**, Saturday 22, 9 am.

This month's third concert, on 17 November, will be a program of American Indian Music, with Native American composer Louis Ballard performing and commenting upon traditional chants, dances and ceremonial music. This evening's concert will also include performances of two of Mr. Ballard's own compositions: *Ritmo Indio* for Woodwind Quintet, and his *Desert Trilogy*.

KPFA's coverage of the 1975 Cabrillo Festival concerts will conclude on Monday evening, 24 November, with performances by the Festival Orchestra and the Berkeley Chamber Singers of Haydn's *Mass in Time of War* and Louis Ballard's *Ishi, America's Last Civilized Man*, which was commissioned for the Cabrillo Festival with funds from the California Arts Commission.

MUSIC

On Saturday 1, the Saturday Morning Music Magazine presents the music of Judy Mayhan, singer and songwriter. She comes from Mendocino County to share her unique and very special music with us. July will appear live in our studios on Saturday 1, at 10:30 am.

On Friday 14, the Morning Concert,

at 9 am, will celebrate the 75th birthday of "the dean of American composers"—Aaron Copland. Mr. Copland, whose music spans a wide variety of contemporary styles, has been a vital, individual, and commanding force on the American musical scene for over forty years.

And, as November draws to a close and non-vegetarians all over Northern California pop their turkeys into the oven, they'll be able to sit back, relax, and tune in to KPFA's special Thanksgiving day broadcast of a full day of American fiddle music. Produced by KPFA's Chris Strachwitz, the day will be devoted to fiddle music of all shapes and varieties—from down-east to country western, from traditional jigs and reels to contemporary jazz. It will be a day of good-time music, and we hope it will add to your Thanksgiving Festivities.

ALCATRAZ

Thursday 20 marks the sixth anniversary of the occupation of Alcatraz Island by Native Americans. To commemorate this event, the Third World Department will present a special one-hour program at 8:30 focusing on the history and outcomes of that struggle, as well as the current issues of the Native American Movement.

THIRD WORLD BUREAU

People in the Third World Department have been busy recently in setting up the Third World Bureau at 3210 E. 14th. Street in East Oakland. The Bureau, originally conceived as an extension of the Third World Department of KPFA, is a community news, resource, and training facility to actively reach out to the Third World Communities of the East Bay Area. On Saturday 1, starting at 7:30, we will broadcast live a special benefit program at the Inter-Communal Youth Institute (6118 E. 14th. St., Oakland) for the opening of the Bureau. The program, open to the public, will include food, live music, poetry, and other cultural activities. We will also be broadcasting it live on our air.

On Wednesday 26, at 5:00 pm, the Third World News will initiate its first live broadcast from the Third World Bureau in East Oakland.

DRAMA & LITERATURE

This month, the Radio Arts Project presents three radio dramas produced under a grant from the National Endowment for the Arts: *The History of Literature* by Nanos Valaoritis on Tuesday 11, 9:00 pm. *Head by Drury Pifer* on Tuesday 18, 9:30 pm. *Music Peace* by Michael McClure on Tuesday 25, 9:00 pm.

Poetry & Science is the first in a series of programs recorded at the San Francisco Exploratorium. The series is in four parts and consists of readings in science and poetry originated by Muriel Rykeyser. On the first program (Sunday 16, 4:30 pm), Miss Rukeyser is heard with Dr. Frank Oppenheimer. The second program (Sunday 23, 3:00 pm) features poet Josephine Miles and physicist Robert Karplus.

We present many fine poets during the month. Alan Soldofsky introduces poet Anne Waldman (Sunday 30, 3:30 pm). Jana Harris (Planet on the Table) introduces poets Faye Kicknosway and Barbara Gravelle (Tuesday 17, 9:00 pm). Richard Howard is heard Friday 19, 10:30 pm. Maureen Owens, Friday 28, 10:30 pm. Reznikov, Friday 21, 10:30 pm. Lillian Hellman, Sunday 2, 2:00 pm. Joseph Campbell, Thursday 13, 1:15 pm. Nadine Gordimer, Thursday 20, 1:15 pm. Lily Tomlin will be the guest of Kris Welch and Lee Jenkins (Saturday 22, 4:00 pm).



PORTUGAL

On KPFA

FM 94

Worldwide Music Thursday 6, 3 pm
O Que Faltava

Worldwide Perspectives Thursday 6, 8:30 pm
Escute Fascista, O Povo Esta em Luta

Worldwide Perspectives Continued
Thursday 6, 9:30 pm
From Fatima to the Estrela Vermelha

Journalistas em Luta Wednesday 12, 8:30 pm

Old Songs Deranged Saturday 22, 9:00 am
Nao Seremos Pais Incognitos

Unlearning to not Speak Tuesday 25, 10 pm
It's hard being a woman in Portugal

Abaixo a Reacao Wednesday 26, 9:30 pm

REPORT TO THE LISTENER CONTINUED

teriorated seriously in the past year, and that work must begin on improving all these areas.

We were confident that with the long-delayed completion of our broadcast production facilities and the addition of a new production room exclusively for our complicated work on news broadcasts, we will be able to increase the technical quality of our programs.

Our financial position would be excellent were it not for the continuing drain of the studio improvement project. We will have spent about a tenth of our annual budget this year on the work—and all of it has come from operating revenues. Unlike other non-commercial institutions, KPFA has, for the past year, been operating without the benefit of a Board of Directors which assumes responsibility for fund raising. Therefore, all of our efforts come from the staff—and all the response from you, the listeners. Your heartening pledges to Unfinished Business in September will, when paid, enable us to get out of a severe financial crunch—and we're very grateful.

Also, the response to the Listeners' poll was very heartening. We are still tabulating the polls and will have the results in the next issue of the *Folio*.

Don't forget the upcoming KPFA Christmas Crafts Fairs in Pauley Ballroom December 6 and 7, and December 20-21. We hope to see you there.

—Larry Bensky

Subscribers express many concerns for the development of the station.

Here in an abbreviated form are two queries, the answer to which may be of interest to other listeners:

1. I heard that KPFA modified its equipment to provide improvement in the quality of its signal. To date I have noticed nothing.

Ans. The listener has noticed nothing because nothing was done other than talk about it and hope it might be done. Lack of funds took care of that. (Cost of new transmitter—between \$50,000 and \$100,000)

2. Most of KPFA's equipment is still "vacuum-tube technology." When is KPFA going to change to solid-state (transistorized) equipment? The use of solid-state equipment would reduce KPFA's electric bill.

Ans. The new remodeling is changing to solid-state. When there are other new equipment changes made we hope to be able to continue to change to solid-state.

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The KPFA Picnic



Alan Snitow



Richard and Alice Correll

Sam Lee, Webster Woo, Clare Seaton
Jennifer, Rosie and unidentified child



Tuba: Jim Rease, Accordion: Ramon Sendes



will play four-hand piano music by Mendelssohn and Schubert. Produced by Joan Medlin.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 THE MOTHERLODE

Music, live interviews, news features, public service announcements, poetry, laughter, sounds. Produced by Laurie Simms.

5:00 RADIO FREE LESBIANS

A Public Affairs program by and for lesbian women.

6:00 NOTHING IS

MORE PRECIOUS THAN

7:00 THIS NATION...

Inside the Prisons. A look at what's happening in California's prisons and jails, prison conditions, the struggle for prisoner's rights and political organization among inmates. Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC

A program encompassing the entire realm of black expression in music. Produced by the Third World department.

1:00 am MUSICAL OFFERINGS

Mary and Tony will enrapture you with an orgy of music, Bachian and otherwise. Till 5 am.

SUNDAY 16

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views, and blues gospel).

11:00 FOLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

Mauricio KAGEL *Staatstheater*. Allan Ulrich presents the World Premiere of Kagel's "scenic composition" from the Hamburg Staatsoper's performance in April, 1971. Kurt Moll, Ursula Boese, Gladys Kuchta and Richard Cassilly are among those lending their talents to this effort at extending the boundaries and definitions of opera.

3:00 POETRY AND SCIENCE-I

Muriel Rukeyser and Dr. Frank Oppenheimer. The first of four programs of readings in science and poetry sponsored by the San Francisco Exploratorium. The series was originated by Muriel Rukeyser, poet-in-residence at the museum as part of her plan to develop a language section. The program was recorded September 4, 1975 at the Exploratorium, and edited for broadcast by Randy Thom. Part two in this series will be heard Sunday 23 at 3 pm.

4:30 KPFA OPERA REVIEW

PUCCINI finally rears his tuneful head at the San Francisco Opera, and the KPFA critics assess the new Ponnelle production of *Gianni Schicci* and the debut of new American star Brenda Roberts in *Il Tabarro*.

5:00 BLEEKER STREET WEST

A retrospective look at the folk revival of the early 60s with Les Honig.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the USSR. Call-ins welcome on 848-4425.

7:00 SOULS OF BLACK FOLK

An assemblage of documentaries, interviews, poetry, music and news dealing with black cultures all over the world. Produced by Splibs.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues.

MONDAY 17

6:00 AM/PM

Denny Smithson's new age ideas. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers-XIV. William Grant STILL: *Sahdji* (Ballet for Orchestra and Chorus, 1931), Morgan State Choir, Freeman, London Symphony Orchestra [*Columbia M 33433 (21)]; Olly Woodrow WILSON: *Akwon for Piano*, electric piano, amplified strings and orchestra (1973), Burger, pianos; Freeman, Baltimore Symphony Orchestra [*Columbia M 33434 (17)]; Ulysses KAY: *Fantasy Variations* (1962), Lipkin, Oslo Philharmonic Orchestra [*CRI SD 209 (16)]; Jose WHITE: *Violin Concerto* (1864), Rosand, Freeman, London Symphony Orchestra [*Columbia M 33432 (22)]; Thomas Jefferson ANDERSON: *Variations on a Theme by M.B. Tolson* for mezzo-soprano, alto saxophone, trumpet, trombone, violin, cello and piano (1969), Weisberg, Contemporary Chamber Ensemble, de Gaetani [*Nonesuch H 71303 (14)]; T.J. ANDERSON: *Squares* (An essay for orchestra, 1965), Talib Rasul Hakim (Stephen A. Chambers): *Visions of Ishwars* (1970), Freeman, Baltimore Symphony Orchestra [*Columbia M 33434 (8, 9)]. Charles Amirkhanian with music by Black composers.

11:15 READINGS

Gypsy Ballads-I by Federico García Lorca. The first of two programs read by Fernando Alegria. Music by Mikas Theodorakis. Translated and produced by Frances Emley.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

1:00 CONNECTIONS
Ways men and women are re-connecting to each other... Poetry, stories, skits, and interviews. The heavy and light of it. Call us: 848-4425. Produced by the Androgynous Sprain Collective.

2:00 THE MYTHS AND

REALITIES OF CANCER

This ten part series, produced at our sister station, WBAI, looks at the causes and treatment of cancer.

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Communist Party of the U.S. Then, Film Review with Victor Fascio and California Vignettes with Fred Schadick. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English.

8:30 1975 CABRILLO

MUSIC FESTIVAL VII

An Evening of American Indian Music with an illustrated talk by Louis Ballard, music director of the Bureau of Indian Affairs and noted American composer. On the program is BALLARD's *Ritmo Indio* for woodwind quintet, *Desert Trilogy* for string trio, clarinet, Indian flute, trumpet, trombone and three percussionists, and

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TRANSFORMATIONS — Medieval music performed on original instruments by Music For A While. Cat. #1753

OPUS 70: MARTIAL SINGER — French Art Songs by Fauré, Poulenc, and others, sung by the former Metropolitan Opera star on the occasion of his 70th year. Cat. #1754

INFINITE SOUND: CONTEMPORARY AFRO-AMERICAN MUSIC — Music reflecting 400 years of Black musical heritage, from Blues and Dixieland to Modern Jazz performed by The Trio, Infinite Sound. Cat. #1755

THE LEIPZIG SONATAS — The first recording of the Bach organ trio sonatas transcribed for harpsichord and viola, performed by Laurette Goldberg and Paul Hersh. Cat. #1756

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Cacega Ayuwipi or percussion orchestra. Over 30 special Indian instruments are played by members of the Cabrillo Orchestra. Recorded Saturday 23 August, 1975 at Cabrillo College Theater by Eric Schilling, Lee Jenkins and Bill Gieg. Charles Amirkhanian hosts.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC

... into the proverbial abyss. With Isabel Holt.

TUESDAY 18

6:00 AM/FM

Kris Welch points the way. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

MOZART: *Divertimento in E-flat for String Trio*. K 563, Stern, violin; Zukerman, viola; Rose, cello [*Columbia M 33266 (45)]; SCHUMANN: *Cello Concerto in a, Op. 129*, Starker, cello; Giuliani, Philharmonic Orchestra [Angel 35598 (24)]; HINDEMITH: *Mathis der Maler* (Symphony, 1934); Richard STRAUSS: *Death and Transfiguration, Op. 24* (1889), Horenstein, London Symphony Orchestra [*Nonesuch H 71307 (29, 22)]. Charles Amirkhanian offers a tribute to the memory of composer Paul Hindemith who was born 80 years ago this past Sunday.

11:15 READINGS

Gypsy Ballads by Lorca. The second of two programs read by Fernando Alegria. Produced by Frances Emley.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 THE CAT IN THE CORNER

Sean O'Hare will coax you out of your chair with traditional dance music from Scotland, Ireland, England, and Canada.

2:00 BEHIND THE HEADLINES

The Controversy over Uganda's Fiery Leader, Al Hajji Iddi Amin Dada (Iddi Amin). A short history of Uganda from 1962 to the present, followed by an interview with a United Church of Christ minister who attended the 1975 Conference of the Organization of African Unity in Uganda, excerpts from an *Amsterdam News* (NYC) editorial on Amin's recent appointment as OAU chairman, and a discussion with Donald Warden about Amin and Africa. Conducted by Kunle Mwanga and Amir Bey. Produced by KPFA's Third World Department.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

The Disabled: Barbara Smith talks to handicapped people about their lives. Followed by Philip The Gardener who will be taking calls at 848-4425. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

A program with news from Indian America, community news, traditional and contemporary Native American music, and discussions with Native American leaders, poets, and writers. With Peggy Berryhill and others.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Cathy Cogan hosts.

8:30 RADIO ARTS PROJECT

Head. A fantasy for radio by Drury Pifer. Directed and produced by Erik Bauersfeld. Sound production by Alan McKittrick and David Berry.

Mrs. McGruderick Angela Paton
Billy Brinleaf Robert Mooney
Sacherelli Robert Goldsby
The Nurse Karin Ingthron

This series was made possible by a grant from the National Endowment for the Arts.

9:00 PLANET ON THE TABLE

Women and literary survival. Jana Harris hosts poets Faye Kichnosway and Barbara Gravelle in an hour of readings and discussion about the difficulty women face working and publishing in the male-dominated literary scene.

10:00 UNLEARNING TO NOT SPEAK

Heaven Help the Working Girl. An in-depth look into the lives and conditions facing working women at the turn of the century. Included are excerpts from *The Long Day*, Dorothy Richardson's book about a working woman in New York in 1905. Produced by Rose Panico.

11:00 LATE NIGHT NEWS

11:45 BON TON TOULET
Music with Lesley Saar.

WEDNESDAY 19

6:00 AM/FM

Kris Welch in the morning of her life. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Bernhard Henrik CRUSELL: *Clarinet Quartet No. 2 in c, Op. 4*, The Music Party [*L'Oiseau-Lyre DSLP 501 (19)]; Antonin DVORAK: *Piano Concerto in g, Op. 33* (1876), Ponti, piano; Tohan, Prague Symphony Orchestra [*Turnabout TVS 34539 (38)]; Jan SIBELIUS: *Four Legends from the Kalevala, Op. 22*, Foss, Buffalo Philharmonic Orchestra [*Nonesuch H-71203 (44)]; Donald ERB: *Reconnaissance*—a composition in five movements (1967), Doubles, violin; Forbes, double-bass; Grierson, piano; Watson, percussion; Michael Tilson Thomas, Moog synthesizer; Leonard Stein, Moog polyphonic instrument; Donald Erb, conductor [*Nonesuch H-71223 (17)]. With Charles Amirkhanian.

11:15 READINGS

The Diary of Paul Klee—1. Selections from the notebooks of the famous painter read in two parts by Ian Franckenstein.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING

Getting it on with others to fight for social change. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. A look *Inside Mother Earth*. John Shuttleworth, editor and Publisher of Mother Earth News will be our guest for the show.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by *Jambalaya*, reviews of books, movies, music, art shows.

plays and cultural events by Jessica Tarahata Hagedorn

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
A Public Affairs program.

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.

8:30 MUSIC IN AMERICA
Chris Strachwitz with a broad selection from his archives of down-home music.

9:30 THE ORGANIZER
Today sixty years ago, miner organizer Joe Hill was executed. "They framed him on a murder charge," goes the song. Dean Okrand takes us back to those times when union organizers were each part-revolutionary, part-romantic myth, facing an openly ruthless, no-nonsense ruling class too new to their wealth to be subtle about repression. *The Organizer*. . . words and music from the life of Joe Hill. A Public Affairs program.

10:00 FRUIT PUNCH
Gay men's programming: *Getting the Clap*. Tonight Fruit Punch talks about gay men's health problems.

11:00 LATE NIGHT NEWS

11:45 SONG OF WHISTLE BRITCHES
Music with Bari Scott.

THURSDAY 20

6:00 AM/FM
Prepare for the best. Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
BEETHOVEN: *Octet in E-flat for Winds, Op. 103* (1792). [*Columbia M 33527 (21)]
SCHUBERT: *Quintet in C, Op. 163* (1828). Guarneri Quartet with Leonard Rose, cello [*RCA ARL 1-1154 (48)]; MAHLER: *Symphony No. 5 in c-sharp* (1901-2; revised 1907-9). Abravanel, Utah Symphony Orchestra [*Everyman SRV 321/22 SD (62)]. With Charles Amirkhanian.

11:15 READINGS
The Diary of Paul Klee-2. Read by Ian Franckenstein.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
With Jean Porter, guests and open phone.

1:15 NADINE GORDIMER READS
The Conservationist. South African author Nadine Gordimer reads from her novel *The Conservationist*. An interview with the author follows the reading; she discusses the social climate of apartheid and the difficulties of writing in South Africa. Produced by WBAI.

2:00 STORY HOUR
Black Children's Literature. The authors, Aisha Abdullah, Ernest Gregg, and Abiodun Oyewale, provide Black children with images of strong characters who fight for their identity and freedom.

3:00 WORLDWIDE MUSIC
Music from other cultures with Eli Phant.

5:00 BEFORE THE NEWS
Women's News and Commentary: Stories about women as we make the news.

Followed by The Cops—with representatives from the Berkeley Police Department. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ANGELA SPEAKS
A program, hosted by Angela Davis, with commentary and analysis on an expansive range of topics.

8:30 ALCATRAZ: SIX YEARS LATER
A special documentary, with music and discussions on the significance and impact of the occupation of Alcatraz Island by Native Americans in 1969.

9:00 OPEN HALF-HOUR
A Public Affairs presentation.

10:00 BUD CARY'S OLD RADIO THEATER
Radio views the news. . . radio news hit its height during World War II when America wanted to be kept informed about situations covering all fronts. Bud has dusted off several discs of news coverage from those times and offers the story of the Lost Garrison of Raubal, a news-shot of the New Guinea Battlefront, and presents the Cavalcade of 1947—a dramatic version of the 10 hottest news items of that year.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
...Space music...Heart music...Anonymous Interviews...Cosmiscellany & Metaphysicality...with Timitheo.

FRIDAY 21

6:00 AM/FM
Kris Welch lets you in on another big one. (News at 7:00 and 8:45)

9:00 MDRNING CONCERT
All-request program with Bill Collins.

11:15 READINGS
Grace Paley: Short Pieces. Kay Boyle reads several short works by Grace Paley.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC
Produced by Lou Judson and Tony Cortes.

1:15 SNAKES & SNAILS & PUPPY DOG TAILS
The Men's Radio Collective talks about the issues facing the men's movement.

2:00 MAG TIME NUMBER 3
Pacifica's literary magazine of the air. . . devoted to little-known writing from literary magazines in print and other sources. This program presents the work of writers at the Macdowell Colony, the artists colony in New Hampshire. James Reiss and Barbara Eve read their poetry. Alice Walker one of her short stories. With commentary by Leonard Chabrowe.

3:00 WORLDWIDE MUSIC
Thin Aire with Howard Moscovitz. A bi-weekly program dedicated to various aspects of new music, electronic and acoustic, with records, tapes, and interesting interviews.

5:00 BEFORE THE NEWS
An interview with a commentary by someone active in community affairs. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
History, politics, poetry, music and culture from Latin American countries.

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8:30 1750 ARCH STREET

An evening with Barry Taxman at the Keyboard. The program is unstructured and will be built before the audience, consisting of rare classical pieces, original compositions by the performer, and improvisations. The music is selected for its simplicity and integrity.

10:30 CHARLES REZNIKOFF READS

Reznikoff's poetry is wise, humorous, whimsical, and deals with such topics as Judaism, meaning of religious holidays, and other events that span the 20th century in the life of this 81 year old poet. WBAI.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz
Oldies but Goodies.

SATURDAY 22

6:00 THE GOSPEL EXPERIENCE

The best in traditional and contemporary gospel music presented by Emmit Powell.

9:00 OLD SONGS DERANGED

Saturday Morning Music Magazine. 9:00 Nao Seremos Pais Incognitos (We are not an Unknown Nation). The new revolutionary music of Portugal, Angola, Mozambique, Guinea Bissau and the Cape Verde Islands. The music on this program is not available in the United States (except on KPFA). Produced by Alan Snitow. 10:30 Rod Franklin and the Berkeley High Jazz Quartet: Recent winner of national awards and special artist at the 1975 Monterey Jazz Festival. This incredibly fine local talent is some of the best music in the country now. Produced live in our studios at KPFA by Lou Judson.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza communities of the Bay Area. Produced by members of the Third World Department.

2:00 FULL STREAM AHEAD

Esoteric Explorations. Everything you always wanted to know about the mind, body, spirit, and psyche but were afraid to ask. An afternoon of revelations, guests, phone-in, and other attractions hosted by Re Couture and Michael Toms.

4:00 LILY TOMLIN

Funny Miz. The merciless Ms. Tomlin discusses sexism in show-biz and how she made it to the top, with Kris Welch, Lee Jenkins, and Miriam Goodman.

5:00 MUSIC FROM SWEDEN

This edition features songs of the well-known Swedish composer and balladeer Carl Mickael Bellman, who lived in the 18th century. Sung by Sven Bertil Taube, Cornelius Vreeswijk, Axel Schitz. Produced by Agneta Bedtjo and Lee Schipper.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world. With Nancy Barrett Claude Marks, and Lincoln Bergman.

7:00 THIS NATION...

Another Look at Prisons. Along with KPFA's Mark Schwartz, we'll continue to explore what's happening on the inside. Produced by Vic Bedoian.

7:30 SABOR Y SABER

La Musica Latina with music, poetry, historical and cultural programs, and P.S.A.'s. With Jose Avoteja and Chata.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 23

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 FOLK, BLUES

AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

MASSNET *Le Jongleur de Notre-Dame*. Not the story of a fumbling halfback, but a sincere and simple act of art and devotion by the composer of *Manon* and *Esclarmonde*. Alain Vañzo heads a large cast in this recent French performance. Presented by Mel Jahn.

3:00 SCIENCE AND POETRY-II

Josephine Miles and Robert Karplus. The second program in the series of readings in science and poetry at the San Francisco Exploratorium featuring poet Josephine Miles and physicist Robert Karplus. The program was recorded 11 September, 1975 at the museum. Edited and produced for broadcast by Randy Thom.

4:30 KPFA OPERA REVIEW

MOZART's *Magic Flute* winds up the San Francisco season, but not the KPFA critics.

5:00 BLEEKER STREET WEST

A re-creation of an early 60s folk show with Les Honig.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR. Call-ins welcome on 848-4425.

7:00 SOULS OF BLACK FOLK

Documentaries, interviews, poetry, music and news dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS

With Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues.

MONDAY 24

6:00 AM/FM

Denny Smithson and his study of the day. (News at 7:30 and 8:45)

9:00 MORNING CONCERT

USA Composers-XV. Dane RUDHYAR: *Sinfonietta* (1925), Perlea, RIAS Symphony Orchestra [Remington R 199 188 (11)]; Henry COWELL: *Four Declamations with Return*; Miriam GIDEON: *Fantasy on a Japanese Motive*; George PERLE: *Lyric Piece* (1946; revised 1949); Ben WEBER: *Five Pieces* (1940-1-excerpts: Nos 3 & 5), Seymour Barab, cello; William Masselos, piano [Paradox PL 10001 (5, 4, 4, 4)]; Charles LOEFFLER: *Pagan Poem*. Stokowski, conductor [Capitol SP 8433 (24)]; George Frederick BRISTOW: *Symphony No. 2 in d, "Jullien"*, Op. 24 (1859). Krueger, Royal Philharmonic Orchestra [Society for the Preservation MIA 143 (46)]; Peggy GLANVILLE-HICKS: *Gymnopedie*, Perlea, RIAS Symphony Orchestra [Remington R 199 188 (10)]. With Charles Amirkhanian.

11:15 READINGS

Les Chants de Maldoror-I by Comte de Lautreamont. Selections from this macabre but beautiful work regarded as one of the earliest examples of surrealist writing. Read in two parts by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

1:00 CONNECTIONS

Ways men and women are re-connecting. Poetry, stories, skits and interviews. Produced by the Androgynous Sprain Collective.

2:00 THE MYTHS AND REALITIES OF CANCER

3:00 WORLDWIDE MUSIC

Classical music and interviews with Alan Farley.

5:00 BEFORE THE NEWS

Commentary: Yvonne Golden. Followed by Film Review with Victor Fascio and Fred Schadick's California Vignettes. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Bilingual programs in Chinese and English

8:30 1975 CABRILLO

MUSIC FESTIVAL-VIII

Louis BALLARD: *Ishi, America's Last Civilized Man* (world premiere); Joseph HAYDN: *Mass No. 7 in C, "Mass in Time of War"*. Recorded Sunday evening 24 August 1975, at historic Mission San Juan Bautista (built in 1797). Dennis Russell Davies leads the orchestra in Quapaw-Cherokee composer Ballard's new work *Ishi*, followed by the Haydn *Mass in Time of War* with the Berkeley Chamber Singers (Donald Aird, director). Soloists are Ann Brubacher (soprano), Roberta Bowman (alto), Mark Hein (tenor) and Robert Klang (bass). Charles Amirkhanian introduces. Recorded by Eric Schilling, Lee Jenkins, and Bill Gieg in Dolby-A stereo.

11:00 LATE NIGHT MUSIC

11:45 THIN AIRE

With Howard Mosecovitz.

TUESDAY 25

6:00 AM/FM

Smiles and chuckles with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Revenaugh's Bits and Pieces. Pianist and conductor Daniell Revenaugh of London is our guest live in the KPFA studios to perform bits and pieces of obscure classical literature. From the Pacifica Steinway, you will hear music by Alkan, Busoni, CPE Bach, Sibelius, Rossini, Dohnanyi, Mozart, Szymanowski, Shostakovich, Milhaud, Kabelsky and others. Charles Amirkhanian is your host.

11:15 READINGS

Les Chants de Maldoror-II by Comte de Lautreamont. The second of two readings by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 CAT IN THE CORNER

Sean O'Hare explains the difference between an accordion and a concertina.

2:00 OPEN HOUR

Public Affairs presents.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Perspectives on Science: Science educator Dr. Rick Reis with call-ins on 848-4425. Followed by The People United with Sean O'Hare. Then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00. Cathy Cogan hosts.

8:30 BOOKSHELF

Byron Bryant discusses current and un-current literature.

9:00 RADIO ARTS PROJECT

Music Peace by Michael McClure. Performed by the San Francisco Magic Theatre under the direction of John Lion. Sound and technical production by Dan Dugan. This series of programs was made possible by a grant from the National Endowment for the Arts.

10:00 UNLEARNING TO NOT SPEAK

It's hard being a woman in Portugal. A program on the new women's movement in Portugal and the role of women in Portuguese society. Includes an interview with three members of the Portuguese women's movement and readings from *New Portuguese Letters*, the book that sparked international support for Portuguese women.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Music with Lesley Saar.

WEDNESDAY 26

6:00 AM/FM

Kris Welch offers you a new day. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers-XVI. Music of Roy Harris. *Symphony No. 4, "Folk-Song Symphony"* (1940), Abravvel, Utah Symphony and Chorale [*Angel S-36091 (39); *Symphony No. 3* (1938), Bernstein, New York Philharmonic [*Columbia MS 6303 (17)]; *Symphony No. 7* (1952), Ormandy, Philadelphia Orchestra [Columbia ML 5095 (20)]; *Kentucky Spring* (1949), Whitney, Louisville Orchestra [Louisville LOU 602 (14)]; *Symphony No. 1 "1933"*, Koussevitzky, Boston Symphony [Columbia ML 5095 (19)]. Charles Amirkhanian

11:15 READINGS

To be announced.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 SURVIVING

The theory and practice of getting by in hard times. Call-ins on 848-4425.

2:00 NEW HORIZONS

Explorations into the human condition and potential. *Tidings of Comfort and Joy* is the title of a new anthology edited by Dr. Robert S. Spitzer. Dr. Spitzer will be our guest this week. Hosts: Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

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5:00 THIRD WORLO NEWS
News of concern about Third World Communities in the local area, and national and international news about Third World peoples. 5:45 A calendar of events, followed by reviews of books, movies, music, and cultural events. Produced collectively by members of the Third World Department. Aired live from Third World Bureau.

6:00 THE KPFA EVENING NEWS

6:45 LISTENERS' AIR MAIL
Everyday we receive letters here at KPFA from our listeners, giving us criticisms, suggestions or asking questions. The letters are always welcome and we wish we could answer each one, but this is not always possible. So, during this hour, we'll go to the air to hear directly from you. Today, Larry Bensky, KPFA's manager and Isabel Alegria, KPFA's Program Co-ordinator talk with listeners about KPFA and its programming. Call-ins at 848-4425.

7:30 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region.

8:30 OREAMERS OF THE ABSOLUTE
Reminiscences of a Terrorist. Clara Halprin is 87 years old. She is the last surviving member of the Maximalists—a group of Russian terrorists who bombed buildings, assassinated political leaders, and robbed banks to finance their clandestine operations in 1905 Russia. Anita Frankel talked with her about the past, present and future of such activities. Tonight, excerpts from that interview, as well as other reflections on the appropriateness of terrorism in this age and in the past. A Public Affairs program.

9:30 ABAIXO A REACCOA
Down with reaction. United States foreign policy in Portugal, including the role of the CIA, the United States embassy, NATO, and other organizations and countries in opposing the Portuguese revolution. Produced by Alan Snitow. A Public Affairs program.

10:00 FRUIT PUNCH
Gay men's programming.

11:00 LATE NIGHT MUSIC

11:45 SONG OF WHISTLE BRITCHES
Jimi Hendrix Birthday Celebration. Bari Scott presents concerts & studio performances of Hendrix on the eve of his birthday, along with interviews. Produced by Craig Street and David Henderson.

THURSDAY 27

THANKSGIVING DAY

Today, we celebrate Thanksgiving with you by presenting a full day devoted to American fiddle music. In addition, the Public Affairs department will present two specials during the evening, one at 6:30 pm and the other at 8:30 pm (see listings below for the details of the programs).

KPFA's music staff with the help of many Bay Area fiddle aficionados will devote most of the day to the fiddle tradition in both live and recorded music. The music will include Irish-American, Bluegrass, Country & Western, traditional fiddling, Jazz, Blues, Cajun, French-Canadian, Mexican-American and lots more. This day is co-ordinated by Chris Strachwitz. Eat, drink, be merry—and tune to KPFA for a truly cheerful day.

6:00 pm BREAQ OF CONTRAOIC-TION: BREAQ OF HOPE.

Bread stands today as a sign of contradiction for the human family; it can become once more a sign of hope. We will explore some of the contradictions, and then, recalling the Gospel values on which our country was founded, we will speak about *Bread for the World*, a Christian citizens' movement which seeks to influence government policies that affect hungry people to restore the balance in favor of justice. Produced by Bread for the World with help from KPFA's South Bay Listeners' Support Group.

6:45 MORE FIDOLE MUSIC

8:30 ROMIOSSINI or the Story of the Greeks by Yannis Ritsos. The Greeks resisted the German Fascist invaders during WWII, and Yannis Ritsos turned their struggle into poetry. He was put in prison when the colonels took power in the sixties, and one of his chief crimes was the writing of *Romioissini*. The piece was set to music by Mikas Theodorakis, with Lester Cole, Ian Frankenstein, Arthur Holden, Hank McGuckin, Barbara Richards, Roland Young. Produced by Frances Emley.

9:30 MORE FIDDLE MUSIC

FRIDAY 28

6:00 AM/FM
Get up, stand up for your morning rites. (News at 7:00 and 8:45)

9:00 MORNING CONCERT
All-request program with Bill Collins.

11:15 REAOINGS
The Possibility of Evil by Shirley Jackson.

This exquisite promenade into evil won the Edgar Allan Poe award in 1965. Read by Penelope Dellaporta.

11:45 CALENDAR

12:00 NOON NEWS

12:15 PEOPLE PLAYING MUSIC
Presents the third in a series of programs done in cooperation with Bay Area Classical Guitar Society. Spencer Burleson will play for you. Produced by Tony Cortes and Lou Judson.

1:15 LUNCH AT OELANCEY STREET

2:00 THE STATUES WERE THE FIRST TO LEAVE
A program of contemporary Greek poetry, featuring many voices that were silenced by the Junta. Read by Harvey L. Kahn and Anthony Oe Fonte. Produced and narrated by Paul Vangelisti. KPFA.

3:00 WORLOWIOE MUSIC
Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:00 BEFORE THE NEWS
Commentary: San Francisco Police Department. Followed by Shoptalk with Patty Miller and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
History, politics, poetry, music and culture from Latin American countries.

8:30 1750 ARCH STREET
Song Recital. Oorothy Barnhouse, Mezzo-soprano with Alden Gilchrist, piano. Works by Purcell, Dowland, Schutz, Monteverdi and Telemann.

10:30 POETRY TOOAY
Maureen Owens reads her poems. This important poet is a major figure in the New York school of poetry. WBAI.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down memory lane with Carl Stolz.

SATURDAY 29

6:00 THE GOSPEL EXPERIENCE
Emmit Powell with traditional and contemporary gospel music.

9:00 OLO SONGS DERANGEQ
Saturday Morning Music Magazine. 9:00 Musica Americana: John ADAMS: *American Standard*, SF Conservatory New Music Ensemble [Columbia forthcoming release (19)]; Eric STOKES: *The Continental Harp and Band Report* (1975) (42); Edgar VARESE: *Ameriques* (1922), Utah Symphony, Abravanel, conductor [Vanguard SRV 274SD (21)]. Produced by Ron Erickson. 10:30 George Moody plays oud. 11:00 Ingram Marshall talks with Ron Pellegrino, Bay Area free-lance composer and formerly on the staff at Oberlin, about new live electronic music and his upcoming concert.

12:00 AHORA
Music, news, poetry, and reports on events of interest to the Raza communities of the Bay Area.

2:00 THE MOTHERLOOE
Reflections of the developing struggle of each one of us. Produced by Laurie Simms.

5:00 THAT WITCHES RISING IN UR EAR

6:00 NOTHING IS MORE PRECIOUS THAN
News and analysis of liberation struggles. Produced by Nancy Barrett and Claude Marks.

7:00 THIS NATION...
In Congress Assembled. What really does happen in Congress... and how does it happen? In this program we will explore the legislative process. Produced by Vic Be-doian.

7:30 GREAT BLACK MUSIC
The entire realm of black expression in music. Produced by members of the Third World department.

1:00 am MUSICAL OFFERINGS
Mary and Tony until 5 am.

SUNDAY 30

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Bill Sokol with news, views and blues.

11:00 FOLK, BLUES AND JAZZ
Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNOAY OPERA
The Long Russian Winter: BIZET's *Les Pecheurs des Perles*. Larry Jackson introduces a Russian-language recording of Bizet's lovely work, with Sergei Lemeshev and N. Kozantsova, O. Bron conducting the Moscow Radio Orchestra.

3:30 ANNE WALDMAN
The poet reads and discusses her work with Alan Soldofsky.

4:00 KPFA OPERA REVIEW

5:00 BLEEKER STREET WEST
A retrospective look at the folk revival of the early 60s with Les Honig.

6:00 SUNOAY NEWS

6:30 SOVIET PRESS & PERIOOICALS
Bill Mandel's humanistic view of the USSR.

7:00 SOULS OF BLACK FOLK
Documentaries, interviews, poetry, music and news dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS
With Susan Ohori.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historic blues.

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